

PRESENTATION

I am pleased to present the fourth issue of *Figura: Studies on the Classical Tradition*. The first thing to be noted is that the subtitle of the publication has changed. *Figura* was born with the purpose of disseminating current research and writing on the classical tradition's repertoire. Our intention, however, was not to restrict contributions to art history or image studies, but to combine researches on art and architecture, music, literature, philosophy, history and any other field that can enlarge our understanding of the legacy of the classical tradition. Therefore, articles, documents and reviews on Antiquity's visual and textual culture, as well as its reception during the Middle Ages, the Early and Late Modern period and the contemporary era, are welcome.

In this issue, *Figura* offers papers on the visual and textual construction of Charles V's death; on the notion of *auctoritas* in 16th century texts; on the reception of Lomazzo's *Idea del Tempio della Pittura*; on Arcimboldo and the artistic culture during the 16th century; and on the narrative painting cycles in Christian culture. An introduction and translation into Portuguese of Warburg's manuscript *Vom Arsenal zum Laboratorium* completes this edition.

Finally, I would like to announce that from 2017 *Figura* will release two issues per year, an effort in order to spread researches conducted in Brazil and to integrate them into the international academic community.

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